

PROJECT BRIEF

Alanya Castle area has a contextual identity with its circulation pattern, topography, layers, texture and colors. In order to protect its unique identity of this area, project aims to become a landscape and blend into topography. A marine institute and museum is proposed as educational complexes have potential of transforming its surroundings without an effort. The institute will teach nautical science, marine engineering and nautical architecture to scent the traces of Seljuks. The chosen site had an fortification which was chosen to be conserved. In order to keep the sense of place, a museum is integrated to program and the fortification wall is transformed into a circulation element. Main inspiration point was to create an artificial coral mountain as it bites the mountain and blends into topography. Thus the level of intervention is kept in minimum to protect sense of place. During the site analysis, it is observed Alanya Castle region has an unorganised circulation pattern of forks. The idea was to use forks to create a network of circulation and learn from Alanya's circulation pattern. The paths are developed both in the exterior and interior parts of the buildings, thus it also becomes an architectural promenade. The promenade defines spaces, provides experiences and contributes to the way in which you understand the spatial characteristics of the complex. Promenade is also a strategy for to transform anchor points into experience.